Digital Scriptorium

Cambridge, Harvard University, Houghton Library, MS Typ 0956

Description: Beauvais Missal ff. 2 - Robert de Hangest; Arthur Brölemann (his sale, Sothebys 4 May 1926); Otto Ege, who broke up the ms. Gift of William Bentinck-Smith, 1965. - B. Shailor, in the Journal of the Rutgers University Libraries (2003) 1-22, referring to New Brunswick, Rutgers, The State University of New Jersey, Special Collections and University Archives MC 1220:01.

Notes: -According to an inscription in the original manuscript, the missal was presented to Beauvais cathedral by Canon Robert de Hangest.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/MSTyp0956_2

Language: Latin *Country:* France *Century:* 13th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. 1-2v

Description: - Parchment - 290 x ? mm

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIII$^{4/4}$

Searchable Date Range: 1275 - 1299

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Music: Square notation on 4-line red staves.

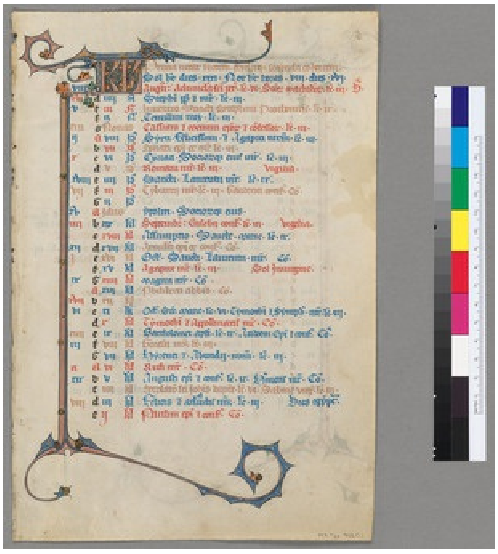
Notes: Latin Generally accepted as having been produced ca. 1290.

Number of Texts: 1

Text 1: ff. 1-2

Title: Missal

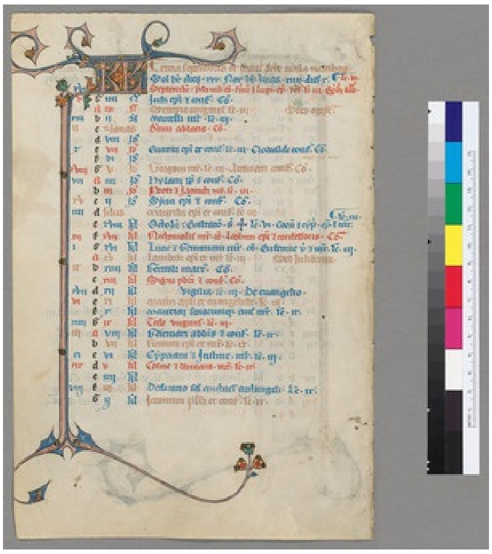
Language(s): Latin



f. 1 Graded calendar in blue, red and the ink of the text; this is the month of August.

View image

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f. 1v Calendar for the month of September.

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f. 2 Music copied in two narrow columns.

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f. 2v

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